

# Objectives progression by Subject

Broughton Community School new (73 projects, 1071 lessons) live

Big idea	Aspect	Year 3	Year 4	Year 5	Year 6
Humankind	Human form	Draw, paint or sculpt a human figure in a variety of poses, using a range of materials, such as pencil, charcoal, paint and clay. <span>covered</span>	Explore and develop three-dimensional art that uses the human form, using ideas from contemporary or historical starting points. <span>covered</span>	Explore and create expression in portraiture. <span>covered x 3</span> <span>optional</span>	Use distortion, abstraction and exaggeration to create interesting effects in portraiture or figure drawing. <span>covered</span>
Creativity	Generation of ideas	Use preliminary sketches in a sketchbook to communicate an idea or experiment with a technique. <span>covered x 6</span> <span>optional x 3</span>	Create a series of sketches over time to develop ideas on a theme or mastery of a technique. <span>covered</span> <span>optional x 6</span>	Review and revisit ideas and sketches to improve and develop ideas. <span>covered x 2</span> <span>optional</span>	Gather, record and develop information from a range of sources to create a mood board or montage to inform their thinking about a piece of art. <span>covered x 8</span> <span>optional x 2</span>
	Creation	Use and combine a range of visual elements in artwork. <span>covered x 4</span> <span>optional x 7</span>	Develop techniques through experimentation to create different types of art. <span>covered x 8</span> <span>optional x 6</span>	Produce creative work on a theme, developing ideas through a range of preliminary sketches or models. <span>covered x 4</span> <span>optional x 5</span>	Create innovative art that has personal, historic or conceptual meaning. <span>covered x 6</span> <span>optional</span>
	Evaluation	Make suggestions for ways to adapt and improve a piece of artwork. <span>covered x 5</span> <span>optional x 3</span>	Give constructive feedback to others about ways to improve a piece of artwork. <span>covered x 6</span> <span>optional</span>	Compare and comment on the ideas, methods and approaches in their own and others' work. <span>covered x 6</span> <span>optional x 2</span>	Adapt and refine artwork in light of constructive feedback and reflection. <span>covered x 4</span> <span>optional x 4</span>
Materials	Malleable materials	Create a 3-D form using malleable or rigid materials, or a	Use clay to create a detailed or experimental 3-D form.	Create a relief form using a range of tools, techniques and materials.	Create a 3-D form using malleable materials in the style of a

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	Paint	Identify, mix and use contrasting coloured paints. <b>covered x 2</b>	Identify, mix and use warm and cool paint colours to evoke warmth or coolness in a painting. <b>covered x 3</b>	Mix and use tints and shades of colours using a range of different materials, including paint. <b>covered x 4</b>	Use colour palettes and characteristics of an artistic movement or artist in artwork. <b>covered x 5</b> optional
	Paper and fabric	Weave natural or man-made materials on cardboard looms, making woven pictures or patterns. <b>covered</b>	Use a range of stitches to add detail and texture to fabric or mixed-media collages. <b>covered</b> optional	Make and use paper to explore traditional crafting techniques. <b>covered x 2</b> optional	Combine the qualities of different materials including paper, fabric and print techniques to create textural effects. <b>covered</b>
	Pencil, ink, charcoal and pen	Add tone to a drawing by using linear and cross-hatching, scumbling and stippling. <b>covered</b> optional	Use the properties of pen, ink and charcoal to create a range of effects in drawing. <b>covered x 3</b>	Use pen and ink (ink wash) to add perspective, light and shade to a composition or model. <b>covered x 3</b> optional	Use line, tone or shape to draw observational detail or perspective. <b>covered x 2</b>
	Printing	Make a two-colour print. <b>covered x 2</b>	Combine a variety of printmaking techniques and materials to create a print on a theme. <b>covered x 2</b>	Add text or printed materials to a photographic background. <b>covered x 2</b> optional	Use the work of a significant printmaker to influence artwork. <b>covered</b> optional x 2
Nature	Natural art	Use nature and natural forms as a starting point for artwork. <b>covered x 2</b> optional x 2	Represent the detailed patterns found in natural phenomena, such as water, weather or animal skins. <b>covered x 2</b>	Record and edit natural forms, animals and landscapes with clarity, using digital photography and graphics software. <b>covered x 3</b>	Create art inspired by or giving an environmental message. <b>covered</b>
Place and space	Landscapes	Draw, collage, paint or photograph an urban landscape. <b>covered</b>	Choose an interesting or unusual perspective or viewpoint for a landscape. <b>covered x 2</b>	Use a range of materials to create imaginative and fantasy landscapes. <b>covered</b>	Draw or paint detailed landscapes that include perspective. <b>covered</b>

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Comparison	Compare and contrast	Compare artists, architects and designers and identify significant characteristics of the same style of artwork, structures and products through time. <b>covered x 4</b>	Compare and contrast artwork from different times and cultures. <b>covered x 5</b> optional	Describe and discuss how different artists and cultures have used a range of visual elements in their work. <b>covered x 4</b> optional	Compare and contrast artists' use of perspective, abstraction, figurative and conceptual art. <b>covered x 4</b> optional x 2
Significance	Significant people, artwork and movements	Work in the style of a significant artist, architect, culture or designer. <b>covered x 3</b> optional x 3	Explain the significance of art, architecture or design from history and create work inspired by it. <b>covered x 3</b> optional x 2	Investigate and develop artwork using the characteristics of an artistic movement. <b>covered x 4</b> optional	Explain the significance of different artworks from a range of times and cultures and use elements of these to create their own artworks. <b>covered x 2</b> optional x 5



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