

Objectives progression by Subject

Broughton Community School New (60 projects, 2547 lessons) live

Big idea	Aspect	Reception	Year 1	Year 2
Humankind	Human form	<p>AOL: PD AOL: Exp A&D Represent different parts of the human body from observation, imagination or memory with attention to some detail.</p> <p>covered x 9 optional x 8</p>	<p>Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features.</p> <p>covered x 4</p>	<p>Represent the human form, including face and features, from observation, imagination or memory.</p> <p>covered x 3 optional</p>
Creativity	Creation	<p>AOL: PD AOL: Exp A&D Create art in different ways on a theme, to express their ideas and feelings.</p> <p>covered x 20 optional x 21</p>	<p>Design and make art to express ideas.</p> <p>covered x 3 optional</p>	<p>Select the best materials and techniques to develop an idea.</p> <p>covered x 6 optional x 4</p>
	Generation of ideas	<p>AOL: Exp A&D Communicate their ideas as they are creating artwork.</p> <p>covered x 8 optional x 25</p>	<p>Communicate their ideas simply before creating artwork.</p> <p>covered x 2 optional</p>	<p>Make simple sketches to explore and develop ideas.</p> <p>covered x 3 optional x 2</p>
	Evaluation	<p>AOL: Exp A&D Share their creations with others, explaining their intentions and the techniques and tools they used.</p> <p>covered x 6 optional x 4</p>	<p>Say what they like about their own or others' work using simple artistic vocabulary.</p> <p>covered x 4 optional x 2</p>	<p>Analyse and evaluate their own and others' work using artistic vocabulary.</p> <p>covered x 5 optional</p>
Materials	Malleable materials	<p>AOL: PD AOL: Exp A&D Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools.</p> <p>covered x 53 optional x 15</p>	<p>Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing.</p> <p>covered x 4</p>	<p>Press objects into a malleable material to make textures, patterns and imprints.</p> <p>covered x 3</p>
	Paper and fabric	<p>AOL: PD AOL: Exp A&D Cut, tear, fold</p>	<p>Use textural materials, including paper</p>	<p>Create a range of textures using the</p>

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	Paint	<p>AOL: Exp A&D Use primary and other coloured paint and a range of methods of application.</p> <p>covered x 18 optional x 14</p>	<p>Identify and use paints in the primary colours.</p> <p>covered x 4 optional</p>	<p>Identify and mix secondary colours.</p> <p>covered x 5</p>
	Printing	<p>AOL: PD AOL: Exp A&D Make simple prints using a variety of tools, including print blocks and rollers.</p> <p>covered x 12 optional x 6</p>	<p>Make simple prints and patterns using a range of liquids including ink and paint.</p> <p>covered x 4</p>	<p>Use the properties of various materials, such as clay or polystyrene, to develop a block print.</p> <p>covered</p>
	Pencil, ink, charcoal and pen	<p>AOL: PD AOL: Exp A&D Select appropriate tools and media to draw with.</p> <p>covered x 14 optional x 23</p>	<p>Use soft and hard pencils to create different types of line and shape.</p> <p>covered x 2 optional</p>	<p>Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space.</p> <p>covered optional</p>
Nature	Natural art	<p>AOL: Exp A&D Use natural materials and loose parts to make 2-D and 3-D art.</p> <p>covered x 14 optional x 9</p>	<p>Make transient art and pattern work using a range or combination of man-made and natural materials.</p> <p>covered x 3</p>	<p>Draw, paint and sculpt natural forms from observation, imagination and memory.</p> <p>covered x 6 optional</p>
Place and space	Landscapes	<p>AOL: PD AOL: Exp A&D Draw or paint a place from observation or imagination.</p> <p>covered x 5 optional x 16</p>	<p>Draw or paint a place from memory, imagination or observation.</p> <p>covered x 3 optional</p>	<p>Draw or paint features of landscape from memory, imagination or observation, with some attention to detail.</p> <p>covered</p>
Comparison	Compare and contrast	<p>AOL: Exp A&D Discuss similarities and differences in their own and others' work, linked to visual elements, such as colour, scale, subject matter, composition and type.</p>	<p>Identify similarities and differences between two or more pieces of art.</p> <p>covered x 2 optional x 2</p>	<p>Describe similarities and differences between artwork on a common theme.</p> <p>covered x 3 optional x 3</p>

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Significance	Significant people, artwork and movements	<p>AOL: Exp A&D Explore artwork by famous artists and talk about their likes and dislikes.</p> <p>covered x 4 optional x 4</p>	<p>Describe and explore the work of a significant artist.</p> <p>covered x 2 optional x 2</p>	<p>Explain why a painting, piece of artwork, body of work or artist is important.</p> <p>covered optional</p>



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